Graphics Vision
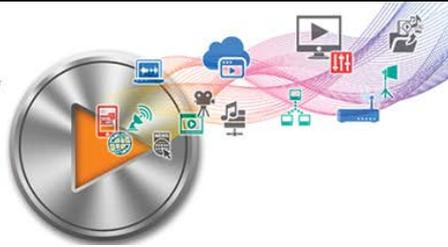### *(M) Sdn. Bhd.* (175178-V)

BULLETIN ▶

BroadcastAsia2014
The 19th International Digital Multimedia & Entertainment Technology Exhibition & Conference

As Asia's largest representative, integrated show for the pro-audio, film and TV industries, BroadcastAsia serves as the regional launch pad for the latest and most wide-ranging technologies by some of the biggest and most promising enterprises from around the world.

Venue: Level 4 & 5, Marina Bay Sands, Singapore

Opening Hours: 17 – 19 June, 10.30am – 6.00pm / 20 June, 10.30am – 4.00pm

Datavideo — booth: 4A4-01

www.datavideo.info

Datavideo will showcase the latest innovative products like the **HS-2200** (*portable 6-Ch HD video studio)* and a range of broadcast quality products including **TVC-1000** *(HD/SD Trackless Video Virtual Studio System),* **PTC-120** *(Pan-To-Zoom HD/SD video camera),* **TC-200 + CG-200** *(Portable CG Solution),* **DVK-300HD** *(3G/HD/SD-SDI Chromakeyer)* and etc. Also on display is all the Datavideo HD & SD switcher & mobile studio solutions + DAC Converters.

Digital Rapids — booth: 5B3-03

www.digital-rapids.com

Digital Rapids acquired by Imagine Communications, is a market leader of software and networking solutions serving the global media and entertainment markets.

At Imagine Communications booth, Digital Rapids will showcase the new **StreamZ Live 4000EX** - multiscreen encoder applications featuring rich adaptive streaming format support for reaching viewers with high-quality experiences on the broadest range of devices, while its underlying **Kayak** technology enables easy upgradability to support new features and formats.

EditShare — booth: 4A2-04

www.editshare.com

EditShare is the technology pioneer in networked shared storage and tapeless, end-to-end workflow solutions for the post-production, TV and film industries. EditShare's groundbreaking products are designed to improve efficiency & workflow collaboration every step of the way, including **EditShare 7, EditShare Connect, Field 2 rev2** shared storage, **ARK** backup software, **FLOW 3.1** media asset management, and **Lightworks** – *the world's first three-platform (Windows/OS X/Linux) professional non-linear video editing application (NLE).*

Grass Valley — booth: 5B3-01

www.grassvalley.com

Grass Valley, a Belden Brand, the latest addition to the Belden Inc. portfolio of best-in-class communications technology brands, will exhibit its comprehensive range of innovative live production, news production and playout technologies at Broadcast Asia 2014.

There will be a demonstration on **EDIUS 7.3** multi-format nonlinear editing software, the world's fastest real-time editing system for mixed-format content on the same timeline. EDIUS 7.3 provides the ideal finishing tool for broadcast news, magazine content and studio programs, as well as corporate, documentary and theatrical productions.

OASYS — booth: 5E1-05

www.oasys.com

OASYS is a pioneering developer of reliable, function rich, simple-to-use software solutions for Automated Playout. It has been commissioning automated playout solutions for television channels and transmission centres across the world for 20 years.

Visit the OASYS Stand to see a demonstration of the **CHAMELEON** *automated playout solution that adapts seamlessly into your broadcast workflow* (Recipient of TV Technology Europe's Superior Technology Award 2013).