



**EditShare™**  
the smart way to edit together

## Award-Winning Storage Solutions for Collaborative Workflows

From field to finish – offline to uncompressed HD – EditShare™ products are designed to maximize media sharing and storage for multi-user editing environments. Leveraging the power and cost effectiveness of Gigabit Ethernet, EditShare™ is simple to install, easy to use and offers an immediate return on investment for any media-driven organization.

### Simplified Media Sharing for Industry Standard Editing and Compositing Systems

Designed for the industry's leading editing and compositing products from Avid, Apple, Adobe, Autodesk, Digidesign, Grass Valley Edius and Sony, EditShare™ allows all connected workstations to capture, access and share in real time a common pool of media files. Regardless of application or platform, source material, work in progress and finished packages are shared and instantly available to all users on the EditShare™ network.



### EditShare™ Customers

EditShare™ systems are powering the creative process today at hundreds of broadcasters and production companies, schools and corporations around the world.

Air France, Paris  
Al Jazeera, United Arab, Emirates  
Atlas Media, New York  
BBC, London  
Big Brother (Croatia and Serbia)  
Blink Productions, Connecticut  
Boeing, Los Angeles  
Brainbox TV, Maryland  
Brighthouse-Time Warner, CA  
Channel 10, Israel

Channel 7, Australia  
Chelsea TV, UK  
Cutting Edge, Australia  
DMS Productions, Los Angeles  
Element Productions, Boston  
Filmmore, Denmark  
Florida State University  
Fort Lewis Army Base, WA  
Fox/National Geo,  
Japan & Korea

HSBC Bank, London  
Hybrid Films, New York  
ION Media, West Palm Beach  
KLAS TV, Las Vegas  
KMSB TV, Arizona  
KSMB TV, Wyoming  
Lion TV (All3Media), London  
Media Prima, Malaysia  
Nordisk Films, Norway  
Performance Post, Universal City

Portland Trailblazers, Oregon  
Royal Air Force, UK  
Stargate Films, Pasadena  
Studio Hamburg, Germany  
TPS France (Infosport)  
Und Bitte Entertainment, Germany  
VEO TV, Spain  
Walt Disney, Singapore  
West Virginia University  
WLAX TV, Michigan

### Key EditShare™ Features

- Extreme Scalable Architecture (ESA) lets you add more storage as your needs grow without adding complexity or sacrificing speed. Administrators manage all storage from a single graphical interface, while users connect through an easy-to-use login client.
- Unique Avid and Apple Project Sharing feature enables multiple Avid or Apple editors to work from the exact same project and get instant "Read Only" access to each other's bins and sequences.
- RAID-5 Protection keeps your data safe in the event of drive failure. Much more efficient than wasteful mirroring.
- File Level Sharing. EditShare™ technology allows multiple editors to write to the same volume simultaneously, crucial for efficient workflow.
- iSCSI Support – Users have the advantages of both a SAN and a NAS with iSCSI. Enjoy the simplicity and power of a file-level sharing NAS while benefiting from the block-level SAN-type connectivity required for applications such as Digidesign's Pro Tools and Avid Nitris DS systems.
- Powerful Synchronization/BackupTool. Duplicate media files across two or more servers, whether located in the same building or on the other side of the world.
- Gigabit Ethernet Based. Edit multi-stream video at resolutions from "offline quality" and DV-25 up to uncompressed SD and high-end compressed HD such as Avid's DxHD using cost effective Gigabit Ethernet Technology. Add 10 Gigabit support for working at uncompressed HD resolutions or for higher stream counts at lower resolutions.
- No per seat licenses. Connect as many clients as you want up to the limits of your storage and network bandwidth.
- Deletion Security. Control who can delete files, and when. Delete to Trash, and Undo if you discover you deleted something by accident.

## EditShare™ Drives Customer Success

“EditShare’s centralized storage has impressed us from the moment we installed it. We’ve got two of the 3 RU EditShare Rack models and they have had a faultless run in the five months we’ve been working with them. We’re already looking forward to acquiring even bigger EditShare Rack systems.”

Michael Burton, Managing Director,  
**Cutting Edge, Australia**

“EditShare has been crucial in our success as it allows all the editors, assistant editors and producers to share one big project, giving us the ability to seamlessly share sequences, shots, graphics, music, and all other media assets.”

Bill Davidson, VP Post-Production  
**Brainbox TV, United States**



### EditShare 3U Rack Unit

Expandable to 12TB

27"(D) x 19"(W) x 5.25"(H)

69cm(D) x 48cm(W) x 14cm(H)



### EditShare 5U Rack Unit

Expandable to 18TB

25.4"(D) x 19"(W) x 8.75"(H)

65cm(D) x 48cm(W) x 23cm(H)



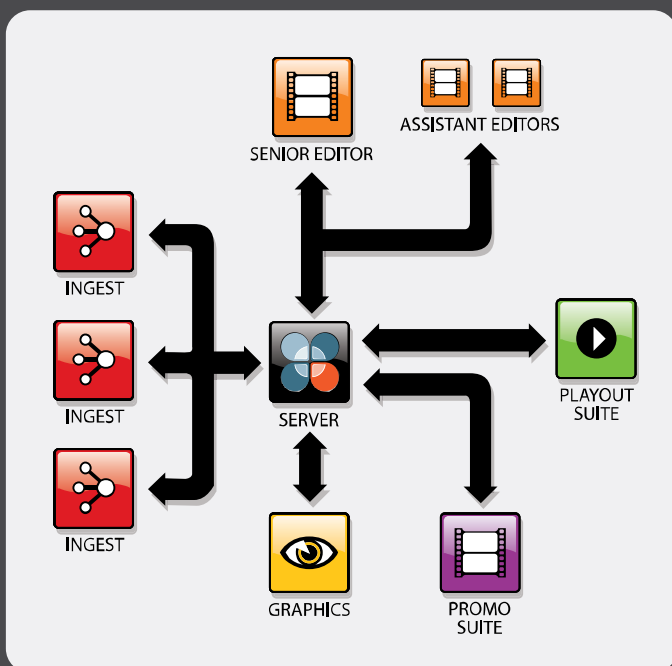
### EditShare 8U Rack Unit

Expandable to 30TB

27"(D) x 19"(W) x 14"(H)

65cm(D) x 48cm(W) x 37cm(H)

## WORKFLOW WITH EDITSHARE



Typical EditShare™ customers connect ingest devices, logging stations, editing stations, graphics stations, audio mixing applications, DVD or streaming media encoders as well as playout servers to their EditShare™ system – so that their whole organization can collaborate using the same storage.

[www.editshare.com](http://www.editshare.com)

For further information and pricing, please go to our web site, or contact EditShare:

EditShare Americas  
119 Braintree Street  
Suite 402  
Boston, MA 02134 USA  
T: +1 617 782 0479  
F: +1 617 782 1071  
E: sales@editshare.com

EditShare EMEA  
Suite 5/6 97 Mortimer Street  
London, UK  
W1W 7SU  
T: +44 (0)20 7927 8330  
F: +44 (0)20 7927 8331  
E: sales@editshare.co.uk

EditShare France  
57, Esplanade Charles de Gaulle  
NCI La Défense Com'Square  
92081 La Défense Cedex, FR  
T: +33 (0)1 46 96 56 75  
F: +33 (0)1 46 96 56 57  
E: sales@editshare.co.uk

EditShare Asia-Pacific  
Unit 1 The Moorings  
20 Rivergate Place, Murarrie QLD  
4172, AUSTRALIA  
T: +617 3890 0450  
F: +617 3393 9040  
E: apsales@editshare.com